

Jubia



THE BOHEMIEN HUNTERS' RETURN

Written and Arranged

BY

L. DEVEREAUX

Price } with Piano acc. 50 Cts.
 } with Guitar acc. 25 Cts.

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2

THE BOHEMIAN HUNTER'S RETURN .

Poco Allegretto grazioso .

PIANO FORTE .

First system of piano introduction. Treble clef, 3/4 time, key of D major. The bass line consists of chords. Dynamics include accents and a crescendo.

Second system of piano introduction. Treble clef, 3/4 time, key of D major. The bass line consists of chords. Dynamics include accents, *Cres:*, *mf*, and *Cres:*.

Third system of piano introduction. Treble clef, 3/4 time, key of D major. The bass line consists of chords. Dynamics include *Cres:*, *f*, and *p*. The system ends with a double bar line.

Vocal line, first system. Treble clef, 3/4 time, key of D major. The lyrics are: "When the sunbeams gilds the fountain In the val_ley of my home, Light of

Piano accompaniment, first system. Treble clef, 3/4 time, key of D major. The bass line consists of chords. Dynamics include *fp*.

Vocal line, second system. Treble clef, 3/4 time, key of D major. The lyrics are: "heart o'er glen and mountain Forth the fear_ less hun_ ters roam .

Piano accompaniment, second system. Treble clef, 3/4 time, key of D major. The bass line consists of chords. Dynamics include *mf* and *f*.

Day by day new dangers meeting Still they track their forest

prey, For at eve one kindly greeting Sweetens all the toil of day Homeward

Ritard.

a Tempo.

to the vale descending Off they meet a joyous throng, Whilst the horn's sweet tones are

blending With the mountain maidens song.

mf Cres

Corni.

f p Cres f p Dolce

Labour waits the day's re — turning Pleasure with the ev'ning

pp

comes, Glen and mountain dangers spurning Blest are still their hap — py

mf

homes. Joy in ev' — ry heart is swelling Peace hath

f *p*

mark'd them for its own, Happier is the humble dwelling Than the

Ritard: a Tempo.

monarch's en_vied throne, See them in the gay dance bounding Hear them

in the cheering song, Nought but joy_ous strains are sounding Nought but

joy is in that throng.

Corni.

p *Cres:* *p* Dolce

